# 俺がお嬢様学校に「庶民サンプル」として拉致られた件

原作 七月隆文
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DANG IT, ERI..
WHY DO YOU HAVE
TO BE SO CUTE?

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ERI'S MEMORY..

KIMITO'S MEMORY..

# 俺がお嬢様学校に「庶民サンプル」として拉致られた件

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Chapter 52. Oh, my! It's Nice to be Young ♥

コミックス1~9巻
全国書店にて絶賛発売中!!

BUY THE OFFICIAL RELEASES WHEN IT'S AVAILABLE IN YOUR COUNTRY!

WHILE KIMITO WAS FEELING ILL...

HOW I BECAME FRIENDS WITH ERI,

YOU ASK?

I DON'T MEAN IT LIKE THAT..

ERO-TO

DON'T GIVE ME A WEIRD NICKNAME NOW

It's not even that good..

I THINK IT WAS WHEN..

I CALLED OUT TO HER FIRST

SOME-THING WAS BOTH-ERING ME ABOUT HER

T/N: Just incase anyone is confused, Kimito said *"Ki ni natte"* in panel 2 which can also be interpreted as romantically interested, thus the girls reaction.

THE ERI BACK THEN WAS SO DIFFERENT THAN WHAT SHE IS NOW..

SHE WAS THE SO-CALLED *'UNNOTICEABLE, GLOOMY GIRL.'*

AND AN OUTCAST, JUST LIKE AIKA

SHE LOOKED NOTHING LIKE SHE DOES RIGHT NOW

SHE HAD NO FRIENDS, DIDN'T TALK TO ANYONE AND WAS CONSTANTLY TEASED BY THE BOYS

..WHY?

IF SHE HAD A VOICE LIKE THAT AS A CHILD, THEN SHE HAD THE TALENT TO BECOME A VOICE ACTRESS.. WOULDN'T SHE SORT OF STAND OUT FROM THE REST?

IF SHE WAS MORE CONFI-DENT, THEN IT WOULD HAVE BEEN A DIFFERENT STORY. BUT SHE FELT VERY SELF-CONSCIOUS ABOUT IT..

THE REASON WHY SHE DIDN'T TALK TO ANYONE AND WHY THE BOYS TEASED HER..

WAS BE-CAUSE OF HER "VOICE"

YOU KNOW HOW SHE HAS A UNIQUE VOICE?

Like during Modern Japanese when it was her turn to read.

AND THE BOYS TEASED HER FOR THAT

I ASKED, "DO YOU WANT TO PLAY WITH ME FROM NOW ON?"

I AP-PROACHED HER ON OUR WAY BACK HOME..

AND THAT'S WHY I COULDN'T LEAVE HER ALONE..

WELL, BACK THEN WE WERE BOTH YOUNG ANYWAY

ALTHOUGH SHE WAS SURPRISED, SHE SAID, "OKAY..."

AND I STILL RE-MEMBER HER MOTH-ER'S SUR-PRISED EXPRES-SION..

SO AFTER THAT WE WENT TO ERI'S HOUSE,

WE WOULD HAVE POKEMON TOURNAMENT MATCHES AND SHE TOOK THEM VERY SERIOUSLY

WHAT WE USUALLY ENDED UP DOING TOGETHER WAS PLAYING VIDEO GAMES ON THE DS..

AND BEFORE I KNEW IT, HANGING OUT AT ERI'S HOUSE BECAME COMFORTABLE. SHE WAS ABLE TO HOLD A FAIRLY NORMAL CONVERSATION WITH ME..

WHENEVER SHE LOST, SHE WOULD GET VERY UPSET..

SHE FAVORED USING ATTACK COMMANDS. SOMETIMES I FOUND MYSELF SURPRISED, THINKING, *'AH, SO THAT'S THE REAL HER'*

SHE SOUNDS A LOT LIKE YOU, HANAE

THEN ONE DAY WE WERE WATCHING AN ANIME IN THE LIVING ROOM..

DOES
..

THAT MEAN IT'S WEIRD?

HUH?

DOESN'T THE GIRL WITH YELLOW HAIR HAS A SIMI-LAR VOICE, HANAE?

DUMMY

..DOES THAT MEAN SHE'S ALSO WEIRD?

SEE, SHE SOUNDS LIKE YOU

AH, LISTEN TO HER

NO, IT'S NOT WEIRD AT ALL,

MAYBE..

WHAT?! THAT, THAT'S TOO HARD..

TRY TO SAY HER LINE

NO, IT'S EASY. AH, HERE IT COMES!

.....!

THERE'S NO WAY IT'S WEIRD..

THIS IS CALLED VOICE ACTING. SHE'S A PRO, A PRO.

VEGGIE-SAUR! DO LEAF CUTTER!

VEGGIE-SAUR! DO LEAF CUTTER!

T/N NOTE: IN THE ORIGINAL SCRIPT IT WAS WRITTEN *"YASA-IDANE"* WHICH IS A PARODY OF *"FUSH-IGIDANE"*, THE JP VERSION OF BULBA-SAUR.

BUT YOU'RE ALSO GOOD AT IT

HUH?

HUH? IT DIDN'T SOUND RIGHT...

FOR SOME REASON THIS SUITS YOU WELL

HANAE, DON'T YOU THINK YOU CAN BECOME A VOICE ACTRESS?

AND ERI BEGAN TO READ LINES FROM MANGA OUT LOUD AS WELL..

AFTER THAT WE STARTED PLAYING *"VOICE-ACTING GAME"*,

YEAH! IT WAS SO SURPRISING! I COULDN'T TELL IT WAS YOU, HANAE!

HEY.. HOW WAS THAT, KAGURAZAKA-KUN?

DID IT SOUND LIKE A MALE VOICE?

ERI WAS SO SWEET BACK THEN..

TRY READING THE NEXT LINE

OKAY

REALLY? HEHE..

TRUTH IS, I'M A BIT CONFIDENT IN IT

SHE WAS ABLE TO MAKE FRIENDS WITH HER CLASS SO FAST THAT SHE BECAME THE CENTER OF THE ATTENTION..

EVENTUALLY, ERI BECAME CONFIDENT IN HER VOICE AND STOOD HER GROUND AT THE SCHOOL..

SHE WAS HONEST, WELL-BEHAVED, AND DIDN'T KICK ME IN THE SHINS..

NO, I'M TELLING YOU, SHE REALLY DOES THAT..

AND THE BOYS WHO USED TO TEASE ERI COULDN'T DO IT ANYMORE BECAUSE THEY' D GET AN ALL-OUT ATTACK FROM THE OTHER GIRLS..

THEN RUMORS LIKE, *"WHO IS THAT GIRL?"* STARTED TO SPREAD IN THE SCHOOL. *"ISN'T SHE PRETTY CUTE?"* WAS WHISPERED A LOT AND SHE BECAME A TOTAL CELEBRITY..

WHEN SHE ENTERED MIDDLE SCHOOL, SHE JOINED THE BROADCAST CLUB,

SINCE SHE WAS VERY SOCIABLE, SHE WAS ALSO VERY POPULAR,

AND SHE TOTALLY BECAME AN IDOL..

SHE WAS PICKED IN AN AUDITION DURING THE SUMMER BREAK OF 2ND YEAR IN MIDDLE SCHOOL AND HAD HER DEBUT AS AN OFFICIAL VOICE ACTRESS IN HIGH SCHOOL..

CAN YOU THINK OF ANY REASON WHY THAT HAPPENED?

WHY?

BUT SHE WAS VIOLENT AND HARSH TOWARDS ME..

HMM..

DURING 4TH GRADE IN ELEMENTARY SOMEONE ASKED ME, *"ARE YOU AND HANAE DATING?"* OF COURSE I SAID, *"NO WAY!!"* I DENIED THAT WITH ALL MY MIGHT TO AVOID A MISUNDER-STANDING SO THAT'S PROBABLY NOT IT..

BUT NOW THAT I THINK ABOUT IT, DIDN'T HER BEHAVIOR CHANGE AROUND THAT TIME?

I was so surprised.

ON VALEN-TINE'S DAY, A GIRL FROM THE SAME CLASS CAME TO MY HOUSE AND GAVE ME A CHOCO-LATE

OH YEAH, IT HAP-PENED IN 4TH GRADE ON FEBRU-ARY 15TH

I REMEM-BER IT CLEARLY BECAUSE IT HAP-PENED RIGHT AFTER VALEN-TINE'S DAY..

THE NEXT DAY, ERI'S ATTITUDE SUDDENLY CHANGED,

BUT I STILL CAN'T FIGURE OUT WHY

AH, ARE YOU GOING BACK?

SEE YOU.. THANKS FOR COMING TO VISIT

HUH? DID THEY NOT HEAR ME?

HUH? WHY'S EV-ERYONE GETTING UP?

AH, WELL..

THA- THANKS!

11° A >

DID SOME- THING HAP- PEN?

はぁ

……。

……

YES, I'M CERTAIN

WHAT DO YOU THINK, KAREN?

WHAT'S THERE TO THINK?

ERI-SAMA MUST HAVE FEELINGS FOR..

IT'S A MAID.

A MAID?

A MAID?

SHE'S A MAID.

IT'S OKAY
IT'S OKAY

I'M VERY SORRY!!

I WILL NEVER LET THIS HAPPEN AGAIN IN THE FUTURE!

NO, IT'S FINE

.....

BUT YOU WERE GREAT! IT'S BEEN A WHILE SINCE I'VE SEEN YOU IN TOP SHAPE

YEAH, TRUTH BE TOLD I WAS WORRIED THAT YOU WEREN'T FEEL-ING WELL LATELY,

PARDON?

ANYWAY ERI-CHAN, YOU DID AN AMAZ-ING JOB TODAY

DID SOME-
THING GOOD
HAPPEN?

ARGH,
SERI-
OUS-
LY!

あーもー！

あーもー！

BECAUSE OF ERI'S USUAL ATTITUDE AND POPULARITY AS A VOICE ACTRESS, ERI SUCCEEDED. BUT IT'S REALLY ANNOYING!

THAT WAS BAD! BIG MINUS POINTS!

WHY WOULD YOU THINK ERI IS EMBAR-RASSED!

WHAT?

YOU'VE BEEN FEELING EM-BARRASSED THIS WHOLE TIME

I WATCHED YOU VERY INTENSELY AS YOU WORKED TODAY

I AM TRULY SORRY ..

I AM SORRY THAT I IN-TERRUPT-ED YOU TODAY

AL-
THOUGH I
AM IGNORANT
IN THIS FIELD,
IT MAKES ME
THINK THAT YOU
HAVE A PROM-
ISING FUTURE
AHEAD OF
YOU

ABOVE ALL,
YOU ARE
TRULY RE-
SPECTED..

.....

I ALSO
HEARD
THAT YOU
MAKE YOUR
JOB LOOK
VERY EASY

EVERYONE
SAYS THAT
YOU ARE
A DEEPLY
ENGAGED
PROFES-
SIONAL..

HMPH

OBVI-
OUSLY

WAS IT
REALLY
A COINCI-
DENCE THAT
KIMITO WAS
CHOSEN AS A
*"COMMONER"*
CANDIDATE?

IT HAS SOMETHING TO DO WITH WHAT HAPPENED 6 YEARS AGO, DOESN'T IT?

IT WASN'T, RIGHT?

HE IS A COMMONER,

HE DOESN'T BELONG "THERE"..

I'LL DEFINITE-LY BRING KIMITO BACK

HANAE-SAMA..

WHAT?!

NO WAY!!

YOU'RE IN LOVE WITH KAGURA-ZAKA-SAMA, AREN'T YOU?

THA-THAT'S BECAUSE IF I DON'T HAVE HIM AROUND, IT GETS INCONVENIENT FOR ME..

THEN WHY DID YOU COME ALL THE WAY TO SEIKAIN ACADEMY AND TRIED TO TAKE HIM BACK?

ALSO IT'S BECAUSE HE'S MY CHILD-HOOD FRIEND?

OWE? WHAT WOULD THAT BE?

AND I OWE HIM SOMETHING

WHY ARE YOU SUDDENLY CLOSING IN ON ME?

I WOULD LIKE TO HEAR IT, PLEASE

IT'S NONE OF YOUR BUSINESS

THERE'S NO DEEPER MEANING TO IT

EARLIER, YOU WERE PRAISED BY THE SOUND DIRECTOR, WEREN'T YOU?

THAT, "IT'S BEEN A WHILE."

は？

KUH..

ARE YOU SERIOUS? DID YOU REALLY THINK THAT I LIKE KIMITO? SORRY~~

ARE YOU PERHAPS BOTHERED BY ERI AND KIMITO'S RELATION-SHIP?

SO DID SOME-THING GOOD HAPPEN TO YOU?

THERE WASN'T ANY- I DON'T KNOW WHAT YOU'RE TALKING ABOUT!

THAT'S GREAT

.....

IS IT BECAUSE YOU WERE HAPPY TO SEE KAGURAZAKA-SAMA AFTER SO LONG?

Because of this ordeal you felt lonely due to being unable to meet him didn't you?

IT'S NOT!!

OH, MY! IT'S NICE TO BE YOUNG♥

IT'S YOUR FAULT FOR SAYING ABSURD THINGS!!

PLEASE LOWER YOUR VOICE

THOUGH I USED TO HATE THEM..

MA-MAMETA, DON'T WORRY GRANDPA IS, GRANDPA IS JUST A LITTLE BIT HUNGRY

IT'S YOUR TURN, HANAE-SAN

YOU CAN STOP THERE

HANAE -SAN

PAGE 32

FROM THE 5TH SEN-TENCE

Hurry up and read !

I HATED THEM.

I THINK YOU SHOULD READ IT CLEARLY~

WE CAN'T HEAR YOU~

COME HERE.

I HATED THE AN-NOYING BOYS.

I HATED MY TEACHER WHO FA-VORED THE BOYS,

AND MADE ME READ AGAIN.

I HATED HOW THE GIRLS MADE SUBTLE EX-PRESSIONS AND SAID NOTHING.

AND MOST OF ALL,

I HATED MYSELF

AND THAT WAS SUCH A SURPRI-SING DAY..

HANAE, DO YOU WANT TO PLAY WITH ME FROM NOW ON?

I WONDERED *"WHY?"* OR *"DID SOME-THING HAPPEN?"*..

BUT, IT HAS BEEN SUCH A LONG TIME SINCE SOME-ONE ASKED THAT THE THOUGHT OF DECLINING DIDN'T OCCUR TO ME.

AT FIRST, WE FELT AWKWARD TALKING TO EACH OTHER,

BUT WE WERE HAPPY PLAYING VIDEO GAMES TO-GETHER.

AND EVENTUAL-LY WE START-ED WATCHING TV TOGETHER AT HOME AND ATE DINNERS WITH MY MOM.

HANAE, DON'T YOU THINK YOU CAN BE-COME A VOICE ACTRESS?

ALTHOUGH IT DIDN'T HAVE A DEEPER MEAN-ING TO HIM, HIS WORDS RESONATED INSIDE OF MY MIND.

I BEGAN TO LOOK FORWARD TO AFTER SCHOOL.

AND BEFORE I KNEW IT, I BEFRIENDED OTHER KIDS AT SCHOOL.

AND FROM THAT DAY I STARTED TO CHANGE.

I SLOWLY BEGAN TO BRIGHTEN UP AND I BE-CAME MORE CONFIDENT.

IF KAGU-RAZAKA-KUN SAYS SO, I WILL DEFINITELY BECOME ONE..

YEAH..

IF IT'S ME, I CAN BECOME A VOICE ACTRESS..

JUST LIKE IN THE STORYBOOK I READ, HE WAS THE STAR THAT TOLD THE LOST BIRD, *"OVER HERE."*

HE WAS THE SAME STAR THAT SHONE OH SO BRIGHTLY.

KAGU-RAZAKA-KUN WAS A STAR.

HE WAS THE STAR AND I WAS THE BIRD.

*HUH?!*

ERI, DO YOU THINK KAGU-RAZAKA-KUN LIKES YOU?

IF THAT WAS THE CASE..
...UGH
AHH

I WOULD BE SO HAPPY...
ERI HANAE'S MEMORY
7月号(5月27日発売)に続く

..WHAT?
カタ
カタ
\end{frame}
Cheesy Scans is looking for a translator..
Join us if you have free time to kill.
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YOU KNOW..
DON'T YOU THINK WE LACK JAPANESE TRANSLA-TOR?
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No. we don't bite.
Email: cheesyscans@gmail.com
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